

1. Abbey/Virginia Set

Abbey Reel



Musical notation for the Abbey Reel, consisting of three staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains the main melody. The second and third staves provide accompaniment with a steady eighth-note pattern.

Virginia Reel



Musical notation for the Virginia Reel, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains the main melody. The second, third, and fourth staves provide accompaniment with a steady eighth-note pattern.

2. Aconry Lasses Set

Aconry Lasses

Musical score for 'Aconry Lasses' in 4/4 time, key of D major. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern.

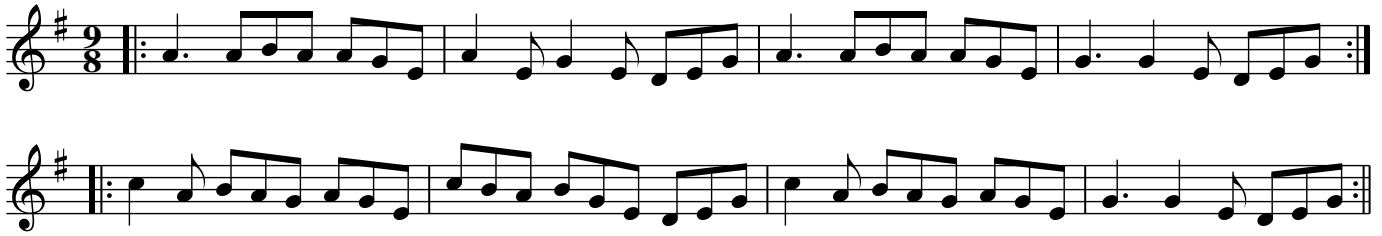
Old wheels of the World

Musical score for 'Old wheels of the World' in 4/4 time, key of D major. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody features a mix of quarter and eighth notes, with a double bar line after the first measure. The accompaniment is a steady eighth-note pattern.

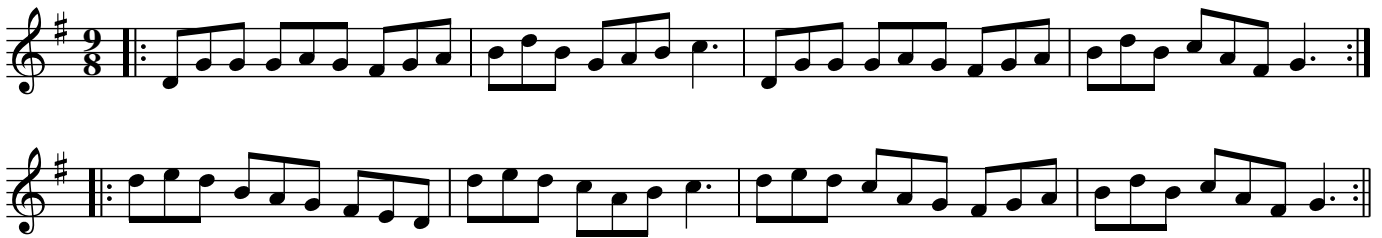
Spike Island Lasses

Musical score for 'Spike Island Lasses' in 4/4 time, key of D major. The score consists of eight staves. The first two staves contain the melody, and the remaining six staves contain the accompaniment. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line and the text 'last time' above the final measure.

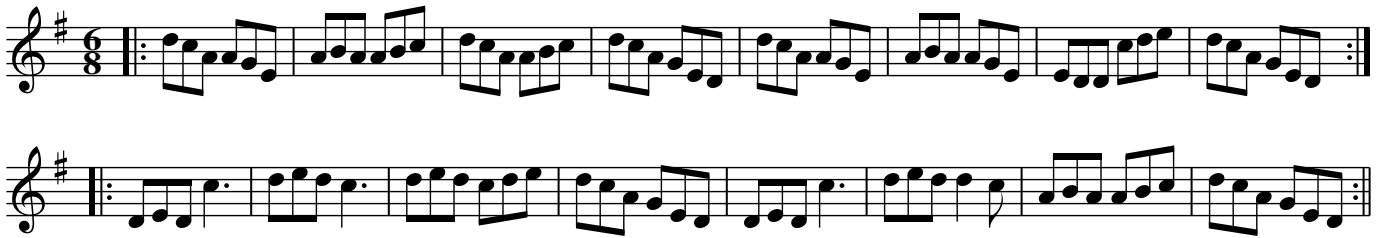
3. Aoibhneas Ellis N Cheallaigh Set
 (Last tune is either Yellow Wattle or Hardiman)
 Aoibhneas Ellis N Cheallaigh



Taim in Arrears
 M Il Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

The first march, 'Allan Water', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff contains a second ending bracket labeled '2'.

Dark Lowers the Night

The second march, 'Dark Lowers the Night', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff contains a second ending bracket labeled '2'.

5. Budgie's Ball Jigs Budgie's Ball (Conal O'Gr da)

From Aiofe Granville's 'S imh n S'

Musical notation for Budgie's Ball Jigs, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a single line with various rhythmic values and ornaments.

The Bank Of Turf

Musical notation for The Bank Of Turf, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes first and second endings.

The Shores of Lough Gowna (Added by SM)

Musical notation for The Shores of Lough Gowna, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Musical notation for 'The Bunny's Hat' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4.

Edinburgh Rock

Musical notation for 'Edinburgh Rock' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4.

Trip To Pakistan

Musical notation for 'Trip To Pakistan' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4.

7. Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

First set of three tunes in 4/4 time, featuring triplets and a key signature of one flat.

Bobby Casey's

Musical notation for Bobby Casey's in 4/4 time, featuring first and second endings.

Her Long Black Hair Flowing Down Her Back

Musical notation for Her Long Black Hair Flowing Down Her Back in 4/4 time.

8. Carraigaholt/ Woman of the House/O'Rourke's
Humours of carraigaholt

Humours of carraigaholt

D G F#m Bm F G D

etc

D/A A/C# Bm/B A/A

etc Bm A G

The musical notation for 'Humours of carraigaholt' consists of four staves. The first two staves show the melody with a key signature of one sharp (F#) and a common time signature. The first staff has a repeat sign and is followed by 'etc'. The second staff also has a repeat sign and ends with a double bar line. The third and fourth staves show a bass line with various chords indicated above the notes. The third staff has a repeat sign and is followed by 'etc'. The fourth staff ends with a double bar line.

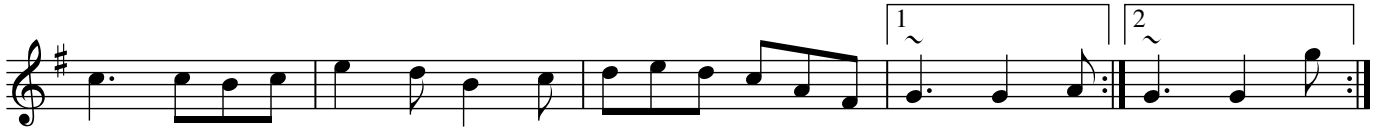
The Woman of the House

The musical notation for 'The Woman of the House' consists of four staves. The first two staves show the melody with a key signature of one sharp (F#) and a common time signature. The first staff has a repeat sign. The second staff ends with a double bar line. The third and fourth staves show a bass line with a repeat sign at the beginning of the third staff. The fourth staff ends with a double bar line.

O'Rourke's

The musical notation for 'O'Rourke's' consists of three staves. The first staff shows the melody with a key signature of one sharp (F#) and a 4/4 time signature. It has a repeat sign. The second and third staves show a bass line. The third staff ends with a double bar line.

9. Con Cassidy's/ To Limerick We Go
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel

Musical notation for 'The Congress Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves contain triplets of eighth notes. The piece concludes with a double bar line and repeat dots.

Within a Mile of Dublin

Musical notation for 'Within a Mile of Dublin' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains three triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.

Pigeon on the Gate

Musical notation for 'Pigeon on the Gate' in G major, 4/4 time. The piece consists of four staves of music. The first two staves feature eighth notes with accents (~). The third and fourth staves contain triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.

11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers

Musical notation for the first piece, 'Connaught Heifers'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the accompaniment is written on the three lower staves. The piece concludes with a double bar line.

Kitty Goes a-Milking

Musical notation for the second piece, 'Kitty Goes a-Milking'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the accompaniment is written on the two lower staves. The piece begins with a repeat sign and concludes with a double bar line.

12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen

Musical score for 'The Cook In The Kitchen'. The score consists of six staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some notes marked with a tilde (~). The piece concludes with a double bar line and repeat dots.

Sixpenny Money

Musical score for 'Sixpenny Money'. The score consists of four staves of music in G major (one sharp) and 6/8 time. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

13. Copperplate, New and Old

New

The 'New' version of the piece consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', which lead to different conclusions for the piece. The third and fourth staves continue the melodic and harmonic development.

Old

The 'Old' version of the piece consists of four staves of music in 4/4 time with a key signature of one sharp (F#). It features a different melodic line and harmonic accompaniment compared to the 'New' version, with a more straightforward structure and no first endings.

14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass

Two staves of musical notation for 'Coppers and Brass'. The first staff is in treble clef, key of D major, and 6/8 time. It features a melody with eighth and sixteenth notes, including a repeat sign and two first/second endings. The second staff is in the same key and time, providing a bass line with eighth and sixteenth notes, also including a repeat sign and two first/second endings.

Coppers and Brass, easier version

Two staves of musical notation for 'Coppers and Brass, easier version'. The first staff is in treble clef, key of D major, and 6/8 time, with a simplified melody. The second staff is in the same key and time, with a simplified bass line.

The Rambling Pitchfork

Two staves of musical notation for 'The Rambling Pitchfork'. The first staff is in treble clef, key of D major, and 6/8 time, featuring a melody with eighth and sixteenth notes. The second staff is in the same key and time, providing a bass line with eighth and sixteenth notes.

15. Cordal Jig/ Furze in Bloom

The Cordal Jig

The Furze in Bloom

16. Doctor John Hart/ Robert Jordan

Doctor John Hart

Musical score for Doctor John Hart, 3/4 time signature, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a double bar line.

Robert Jordan

Musical score for Robert Jordan, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some sixteenth-note runs. The piece concludes with a double bar line.

A musical score consisting of four staves, all in G major (one sharp). The first staff begins with a repeat sign. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The piece concludes with a double bar line and repeat dots.

17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Musical notation for the first section, 'Farewell to Connaught'. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line across the staves. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective staves.

Rip the Calico

Musical notation for the second section, 'Rip the Calico'. It consists of two staves of music in common time (C), starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line across the staves. Measure numbers 17, 21, and 25 are indicated at the beginning of their respective staves.

Trim the Velvet

Musical notation for the third section, 'Trim the Velvet'. It consists of six staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a single line across the staves. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are indicated at the beginning of their respective staves. The word 'Last' is written at the end of the final staff.

18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese
Did You Wash Your Father's Shirt?

Musical notation for the first staff, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The first ending (marked '1') spans measures 3 and 4, leading to a double bar line. The second ending (marked '2') also spans measures 3 and 4, leading to a double bar line.

Musical notation for the second staff, measures 5-8. It continues the melody from the first staff. The first ending (marked '1') spans measures 7 and 8, leading to a double bar line. The second ending (marked '2') also spans measures 7 and 8, leading to a double bar line.

Paddy Cronin's Beauty

Musical notation for the first staff of 'Paddy Cronin's Beauty', measures 9-12. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign and consists of eighth notes.

Musical notation for the second staff of 'Paddy Cronin's Beauty', measures 13-16. It continues the melody from the first staff, ending with a double bar line.

Lad O'Beirne's Geese in the Bog

Musical notation for the first staff of 'Lad O'Beirne's Geese in the Bog', measures 17-19. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A fermata is placed over the final note of measure 19.

Musical notation for the second staff of 'Lad O'Beirne's Geese in the Bog', measures 20-23. It continues the melody from the first staff, ending with a double bar line.

Musical notation for the third staff of 'Lad O'Beirne's Geese in the Bog', measures 24-27. It continues the melody from the second staff, ending with a double bar line.

Musical notation for the fourth staff of 'Lad O'Beirne's Geese in the Bog', measures 28-31. It continues the melody from the third staff, ending with a double bar line.

19. First House In Connaught/Sailor's Bonnet
The First House in Connaught

Musical notation for 'The First House in Connaught'. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign and contains a melody with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a more rhythmic melody with eighth notes and rests, also starting with a repeat sign.

The Sailor's Bonnet

Musical notation for 'The Sailor's Bonnet'. The piece is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains a melody with quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns, also starting with a repeat sign.

20. Green Cottage/ Perry's Green Cottage

Jono Lonie (New Zealand)

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth notes. The bottom staff continues the melody with eighth notes and includes two first endings, each marked with a '1' above a bracket, leading to a second ending marked with a '2' above a bracket.

Perry's

The second system consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The subsequent three staves continue the melody with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, ending with a double bar line.

21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House

Musical notation for 'The Lady of the House' in 4/4 time, key of D major. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet markings (indicated by a '3' below the notes) and ends with a double bar line and repeat dots. The accompaniment consists of a steady eighth-note pattern.

The Green Fields Of Rossbeigh

Musical notation for 'The Green Fields Of Rossbeigh' in 4/4 time, key of D major. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line and repeat dots. The accompaniment consists of a steady eighth-note pattern.

The New Mown Meadow

Musical notation for 'The New Mown Meadow' in 4/4 time, key of D major. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a first ending (marked '1') and a second ending (marked '2') with repeat dots. The accompaniment consists of a steady eighth-note pattern.

The Bag of Spuds

Musical notation for 'The Bag of Spuds' in 4/4 time, key of D major. The piece consists of three staves. The first two staves are the melody, and the last is the accompaniment. The melody features a triplet marking (indicated by a '3' below the notes) and ends with a double bar line and repeat dots. The accompaniment consists of a steady eighth-note pattern.



22. Helen's Jig Set

Port an Bhand
(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean

Tuar na hAimsire
(The Weather Forecast)

Brae Roy Road

Rodney Millar's Wife (actual name unavailable)

The image displays three staves of musical notation in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes: G4 (quarter), A4-G4 (beamed eighth notes), B4-A4 (beamed eighth notes), C5-B4 (beamed eighth notes), D5-C5 (beamed eighth notes), E5-D5 (beamed eighth notes), F#5-E5 (beamed eighth notes), and G5 (quarter). This is followed by a first ending bracket labeled '1' containing G5 (quarter), A5-G5 (beamed eighth notes), and B5 (quarter), and a second ending bracket labeled '2' containing A5 (quarter), G5 (quarter), F#5 (quarter), and E5 (quarter). The second staff starts with a repeat sign and contains eighth notes: G4 (quarter), A4-G4 (beamed eighth notes), B4-A4 (beamed eighth notes), C5-B4 (beamed eighth notes), D5-C5 (beamed eighth notes), E5-D5 (beamed eighth notes), F#5-E5 (beamed eighth notes), and G5 (quarter). The third staff continues with eighth notes: G4 (quarter), A4-G4 (beamed eighth notes), B4-A4 (beamed eighth notes), C5-B4 (beamed eighth notes), D5-C5 (beamed eighth notes), E5-D5 (beamed eighth notes), F#5-E5 (beamed eighth notes), and G5 (quarter). It also features a first ending bracket labeled '1' with G5 (quarter), A5-G5 (beamed eighth notes), and B5 (quarter), and a second ending bracket labeled '2' with A5 (quarter), G5 (quarter), F#5 (quarter), and E5 (quarter).

23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush

Musical notation for 'The Holly Bush' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The melody is written in treble clef. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat sign.

The Ravelled Hank of Yarn

Musical notation for 'The Ravelled Hank of Yarn' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The melody is written in treble clef. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat sign.

Speed the Plough

Musical notation for 'Speed the Plough' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The melody is written in treble clef. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat sign. The final staff includes first and second endings, indicated by brackets and numbers 1 and 2 above the notes.

24. The Humours of Kiltyclougher

Musical notation for 'The Humours of Kiltyclougher' in 6/8 time, key of D major. The piece consists of four staves of music. The first two staves feature a melody with a repeat sign at the beginning and a fermata over the final note of the first phrase. The last two staves provide a bass line accompaniment.

The Rolling Waves

Musical notation for 'The Rolling Waves' in 6/8 time, key of D major. The piece consists of four staves of music. The first two staves feature a melody with a repeat sign at the beginning. The last two staves provide a bass line accompaniment.

25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
(last tune is either Scotsman or Eddie Kelly's)
The Kerfunten

A Jock Walton Set

Musical notation for 'The Kerfunten' in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Have a Drink with me

Musical notation for 'Have a Drink with me' in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Scotsman over the Border

Musical notation for 'Scotsman over the Border' in treble clef, key of D major (one sharp), and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and ends with a double bar line and repeat dots.



Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid
The Maid Behind The Bar

Musical notation for 'The Maid Behind The Bar' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a single eighth note. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

The Sally Gardens

Musical notation for 'The Sally Gardens' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a single eighth note. The melody features a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

The Sligo Maid

Musical notation for 'The Sligo Maid' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a single eighth note. The melody includes a triplet of eighth notes in the first measure of the first staff and the second staff. The piece concludes with a double bar line and repeat dots.

27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

The Trip To Durrow

The second system of musical notation consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the first system. The second and third staves continue the melody. The fourth staff features a triplet of eighth notes, indicated by a '3' below the notes. The fifth and sixth staves continue the melody. The seventh staff features another triplet of eighth notes, indicated by a '3' below the notes. The eighth staff concludes the system with a double bar line and repeat dots.

28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round

Musical notation for 'The Mist Covered Mountain'. The piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

The The walls of Liscarroll

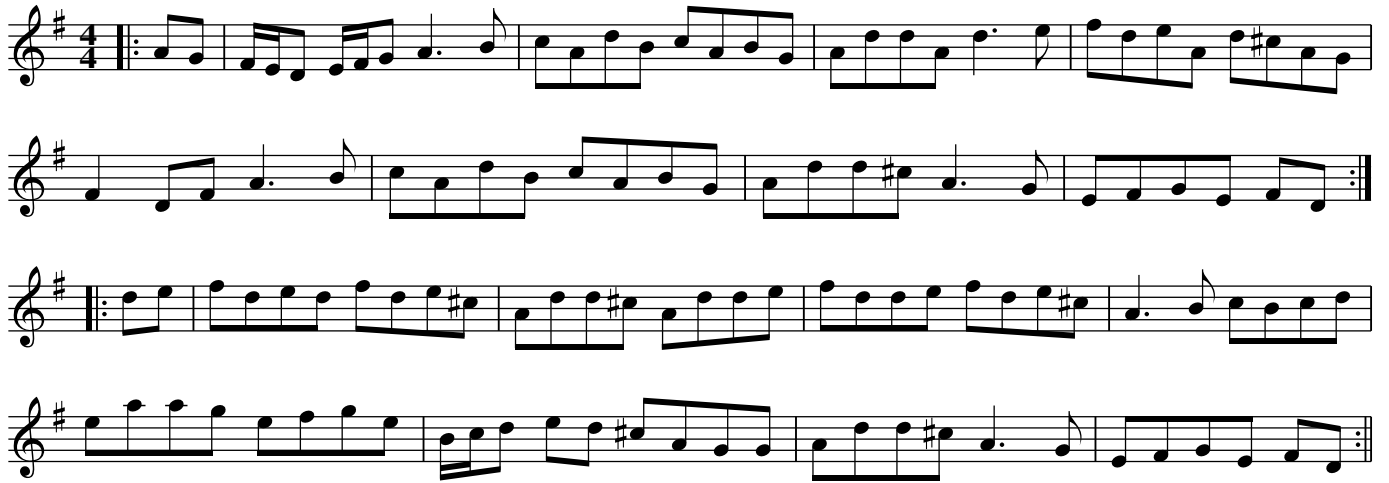
Musical notation for 'The The walls of Liscarroll'. The piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

29. Monahan Twig/ Colliers
Monahan Twig



Musical notation for the 'Monahan Twig' section, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Colliers'



Musical notation for the 'Colliers'' section, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in G major, common time. The score consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second and fourth staves end with repeat signs. The fifth staff also begins with a triplet of eighth notes.

The Turnpike

Musical score for 'The Turnpike' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second and fourth staves have first and second endings marked with '1' and '2' above the notes. The second ending in the fourth staff ends with a repeat sign.

31. Mrs Jamieson's/ Hurrricane Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The first part of the music consists of four staves of treble clef notation. The key signature is three sharps (F#, C#, G#). The first staff begins with a 6/8 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

The Hurrricane

The second part of the music, titled 'The Hurrricane', consists of eight staves of treble clef notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece features a variety of musical elements, including triplets, repeat signs, and specific chord markings. The notation includes the following labels and structures:

- Staff 1: Chords A(cba), Bm, A. First ending: 1 D(A4), 2. Triplet markings (3).
- Staff 2: (tune), Bm, (tune). First ending: 1 (cba), 2. Triplet markings (3).
- Staff 3: (tune), (EGBd), (tune), (ABcd).
- Staff 4: (tune), (EGBd), (edcA), D. Triplet marking (3).
- Staff 5: Chords F#m, E, F#m, E, F#m.
- Staff 6: Chords F#m, E, D. First ending: 1 E4, 2.

32. Musical Priest/ Red Haired Lass

Musical Priest

Musical notation for the 'Musical Priest' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melodic line.

The Red-haired Lass

Musical notation for the 'The Red-haired Lass' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The first staff features a melodic line with a fermata. The second and third staves contain triplet markings. The fourth staff concludes with a fermata.

Alternatives

Musical notation for the 'Alternatives' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The first staff features a melodic line with a fermata. The second and third staves contain triplet markings. The fourth staff concludes with a fermata.

33. Old Tipperary/ Strop the Razor
The Old Tipparary

The first two staves of music are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

Strop the Razor

The next three staves of music are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff features a melody of eighth notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a final melodic phrase and a double bar line with repeat dots.

34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'
Paddy Taylor's

Musical notation for Paddy Taylor's version of the tune. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the three lower staves. The piece features a first ending (marked '1') and a second ending (marked '2').

Sean Reid's

Musical notation for Sean Reid's version of the tune. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the three lower staves. This version includes numerous ornaments (marked with a '2' over the notes) and features a first ending (marked '1') and a second ending (marked '2').

Tommy Peoples'

Musical notation for Tommy Peoples' version of the tune. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece features a first ending (marked '1') and a second ending (marked '2').

35. Poor Old Woman/ Jenny's Welcome The Poor Old Woman

Musical notation for 'The Poor Old Woman' consisting of four staves. The first staff begins with a repeat sign. The music is written in a single melodic line with various rhythmic values and accidentals.

Jenny's Welcome To Charlie

Musical notation for 'Jenny's Welcome To Charlie' consisting of eight staves. The first staff is in 4/4 time and begins with a key signature of one sharp (F#). The notation includes first and second endings, triplets, and accents. The piece concludes with a final cadence.

36. P rraig's Jigs in A The Rambler

P rraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016

Musical notation for 'The Rambler' in treble clef, key of A major (three sharps), and 6/8 time. The piece consists of four staves. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth staff contains two first endings, labeled '1' and '2', with a third ending labeled '3' at the very end.

Health To The Ladies

Musical notation for 'Health To The Ladies' in treble clef, key of A major (three sharps), and 6/8 time. The piece consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign.

37. Queen of the Rushes Set
Queen of the Rushes

The musical score for 'Queen of the Rushes Set' consists of six staves of music in G major and 6/8 time. The first two staves form the first line, and the next four staves form the second line. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Paddy Fahy's Jig

The musical score for 'Paddy Fahy's Jig' consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Cliffs of Moher

The musical score for 'Cliffs of Moher' consists of three staves of music in G major and 6/8 time. The first two staves form the first line, and the third staff forms the second line. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots. The third staff includes first and second endings, indicated by the numbers 1 and 2 above the staff.

38. Rakish Paddy/ Dublin Reel

Rakish Paddy

Am C D

Am C D

C Am

C D

The Dublin Reel

1 ~ 2

1 2

39. Road to Banff/ Basil the Retriever
Road to Banff

Set attributed to Christine Martin

Musical notation for the first piece, 'Road to Banff'. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff begins with a repeat sign and contains eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots.

Basil the Retriever

Musical notation for the second piece, 'Basil the Retriever'. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff begins with a repeat sign and contains eight measures of music. The second staff contains eight measures of music, ending with a double bar line and repeat dots.

40. R gaire Dubh/ Girl of the Big House
An R gaire Dubh

Musical notation for the first piece, 'R gaire Dubh/ Girl of the Big House'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain the main melody with some notes marked with question marks.

The Girl of the Big House

Musical notation for the second piece, 'The Girl of the Big House'. It consists of seven staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a repeat sign and a first ending bracket. The second staff has two notes marked with question marks. The seventh staff ends with a double bar line and repeat dots.

41. Scholar/ Teetotaler Scholar

The 'Scholar' part consists of four staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with eighth-note patterns.

Teetotaler

The 'Teetotaler' part consists of four staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with eighth-note patterns.

42. Star Set (Morning Star/ Wise Maid/ Star of Munster)
The Morning Star

Musical notation for 'The Morning Star' in G major, 4/4 time. The piece consists of three staves. The first staff contains the main melody with two first endings, labeled '1' and '2'. The second and third staves provide accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Around the World (The Wise Maid)

Musical notation for 'Around the World (The Wise Maid)' in G major, 6/8 time. The piece consists of six staves. The first staff contains the main melody. The second staff includes a 'G' chord marking above a measure. The third, fourth, fifth, and sixth staves provide accompaniment. The key signature has one sharp (F#), and the time signature is 6/8.

Star of Munster

Musical notation for 'Star of Munster' in G major, 6/8 time. The piece consists of three staves. The first staff contains the main melody with two first endings, labeled '1' and '2'. The second and third staves provide accompaniment. The key signature has one sharp (F#), and the time signature is 6/8.

43. Swaggering Jig/Spotted Dog

Swaggering Jig, the



The Spotted Dog



44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club

The first part of the music, 'Swinging on the Gate', consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef. It begins with a repeat sign and a double bar line. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line and repeat dots.

Ships are Sailing

The second part of the music, 'Ships are Sailing', consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef. It begins with a repeat sign and a double bar line. The first staff contains the first four measures, the second staff the next four measures with first and second endings marked above the staff, the third staff the next four measures, and the fourth staff the final four measures with first and second endings marked above the staff.

45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there

Musical notation for 'The Tarbolton' in G major, 4/4 time. The piece consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 1-4 show a series of eighth and sixteenth notes. Measures 5-8 feature a triplet of eighth notes. Measures 9-12 continue the melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots.

The Longford Collector

Musical notation for 'The Longford Collector' in G major, 4/4 time. The piece consists of 13 measures. It begins with a treble clef and a key signature of one sharp (F#). Measures 15-18 feature a melody with dotted notes and slurs. Measures 19-22 include first and second endings. Measures 23-26 continue the melody with slurs and accents, also including first and second endings. The piece concludes with a double bar line and repeat dots.

The Sailor's Bonnet

Musical notation for 'The Sailor's Bonnet' in G major, 4/4 time. The piece consists of 9 measures. It begins with a treble clef and a key signature of one sharp (F#). Measures 31-39 feature a steady melody of eighth and sixteenth notes, ending with a double bar line and repeat dots.

The Salamanca



46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn
Tatterjack Walsh

The first section of music, titled 'Tatterjack Walsh', consists of four staves of music. It is written in G major (one sharp) and 6/8 time. The melody is simple and folk-like, with a clear rhythmic pattern. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

Out on the Ocean

The second section of music, titled 'Out on the Ocean', consists of two staves of music. It is written in G major (one sharp) and 6/8 time. The melody is more complex than the first section, featuring eighth and sixteenth notes. The first staff ends with a repeat sign and two first endings, labeled '1' and '2'. The second staff continues the melody, also ending with a repeat sign and two first endings, labeled '1' and '2'.

Brian O'Lynn

The third section of music, titled 'Brian O'Lynn', consists of two staves of music. It is written in G major (one sharp) and 6/8 time. The melody is more complex than the previous sections, featuring eighth and sixteenth notes. The first staff begins with a repeat sign and ends with a repeat sign. The second staff continues the melody, also ending with a repeat sign.

47. Teampall an Glent inn/ Fermoy Lasses
Teampall an Glent inn

The first two staves of music are in 4/4 time, key of D major. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second staff also begins with a repeat sign and contains two first endings, labeled '1' and '2'. The notation consists of eighth and sixteenth notes.

Fermoy Lasses

The 'Fermoy Lasses' section consists of four staves of music in 4/4 time, key of D major. The notation is primarily eighth and sixteenth notes, with some quarter notes. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig

Musical notation for 'The Trip To Athlone' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece features a repeat sign at the beginning and two endings, labeled '1' and '2', at the end of the second and fourth staves respectively.

The Humours Of Ballinahulla
Fasten the Leg on Her

Musical notation for 'The Humours Of Ballinahulla' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece features a repeat sign at the beginning and two endings, labeled '1' and '2', at the end of the second and fourth staves respectively.

My Darling Asleep

Musical notation for 'My Darling Asleep' in G major, 6/8 time. It consists of four staves, all of which contain the melody. The piece features a repeat sign at the beginning and ends with a double bar line and repeat dots.

Clare Jig?????

49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)

Two staves of musical notation for the piece 'White Petticoat'. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

Stan Chapman's
Willie's Trip To Toronto

Two staves of musical notation for the piece 'Willie's Trip To Toronto'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It starts with a repeat sign and features a mix of eighth and sixteenth notes. The second staff continues the piece, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The Miller's Maggot

Two staves of musical notation for the piece 'The Miller's Maggot'. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and contains eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end.

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